

# Hold On Just a Little While Longer

for mixed chorus and alto solo

Additional Text by  
Benjamin Isaiah Black

Sing 3 times total:  
1st time, soloist sings a cappella freely  
Choir sings 2nd & 3rd time only

Traditional Spiritual  
Arranged by  
Bryon Black II, 2018

**Freely** (♩ = 72)

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Freely' with a quarter note equal to 72 beats per minute. The score is divided into two systems. The first system includes parts for Alto Solo, Soprano, Alto, Tenor, and Bass. The Alto Solo part has the lyrics: 'Hold on just a lit-tle while lon-ger, Hold on just a lit-tle while lon-ger,'. The other parts provide vocal accompaniment with 'H(oh)mm' and 'Hmm' lyrics. The second system starts at measure 5 and includes parts for Solo, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Solo part has the lyrics: 'Hold on just a lit-tle while lon-ger; Ev' - ry - thing will be all right...'. The other parts provide vocal accompaniment with 'H(oh)mm' and 'Ev' - ry-thing will be all right.' lyrics. A large diagonal watermark 'DO NOT COPY - PERUSAL ONLY' is overlaid across the score.

**A** In tempo ♩ = 120

9

Solo

S.

A.

T.

B.

*f*

*sim.*

Hold on, ho - hold on, ho - Hold on, ho - hold on, ho - Hold on, ho -

Hold on, \_\_\_\_\_

14

Solo

S.

A.

T.

B.

*mf*

*sim.*

hold on, ho - Hold on, ho - hold on, ho - Hold on, ho -

Hold on a

hold on, Hold on, hold on, Hold on,

hold on, ho - Hold on, ho - hold on, ho - Hold on, ho -

25

Solo

*mf*

Just a lit - tle whi - le lon - ger, Just a lit - tle whi - le

S. Hold on, you got to hold on, Hold on, you

A. Hold on a while lon - ger, Hold on a

T. Hold on, hold on, Hold on,

B. Hold on, ho - hold on ho - Hold on, ho -

28

Solo

*f*

Hold on just a lit - tle while lon - ger,

S. lon - ger, Just a lit - tle whi - le lon - ger, got to hold on, Hold on, you got to hold on,

A. while lon - ger, Hold on a while lon - ger,

T. hold on, Hold on, hold on,

B. hold on, ho - Hold on, ho - hold on ho -

31

Solo  
Hold on just a lit - tle while lon - ger, Hold on just a  
Hold on lon - ger, Just a lit - tle whi - le

S.  
Hold on, got to hold on, Hold on, you

A.  
Hold on a while lon - ger, Hold on a

T.  
Hold on, hold on, Hold on,

B.  
Hold on, ho - hold on, ho - Hold on, ho -

34

Solo  
lit - tle while lon - ger, Ev'ry- thing will be all right... 1. be all right... 2. be all right...

S.  
lon - ger, got to hold on, Ev'ry-thing will be all right... be all right...

A.  
while lon - ger, Ev'ry-thing will be all right... *f* be all right...

T.  
hold on, Ev'ry-thing will be all right... You got to be all right...

B.  
hold on, ho Ev'ry-thing will be all right... be all right...

70 **D**

Solo *mp* Calm my wee-pin' spi-rit, help me through the night, Lawd help me en-dure it,

S. *mp* Hold on, hold on, hold on,

A. *mp* Hold on, I'll praise you

T. *mp* Hold on, hold on,

B. *mp* Hold on, hold on,

73

Solo Em po-wer me Lawd, join us all by hand.

S. oh, Hold on,

A. oh, Hold on,

T. in the mor-ning light. Hold on, where

B. hold on, Hold on, where

76

Solo

that's where You stand! Oh,

S.

that's where You stand!

A.

that's where You stand!

T.

two or three are gath-ered, where You stand! You got to

B.

two or three are gath-ered, where You stand!

*sf* *f*

79

Solo

Hold on just a lit - tle while lon - ger, Hold on just a

Just a lit - tle whi - le lon - ger, Hold on

S.

Hold on, you got to hold on, Hold on,

A.

Hold on a while lon - ger, Hold on a

T.

Hold on, hold on, Hold on,

B.

Hold on, ho - hold on ho - Hold on, ho -

*f* *mf* *mf* *sim.* *sim.*