

Be the Change

(Choral/Piano Score)

Arranged for the Kent State University School of Music
May 4th Gala Concert: *Stories of Peace, Protest, and Reflection*

Words adapted from Gandhi (attr.)

Colin Britt and Marc Kaplan
Arranged by Bryon K. Black II
2022

With Anticipation ♩ = 120

molto rit.

Strings

mf *f*

Piano

Electrifying! ♩ = 102

Percussion in

f

5

Pno.

9

Pno.

13 A

S. *mf*
Be the change _____ you want to see in the world, be the change

A. *mf*
Be the change _____ you want to see in the world, be the change

T. *mf*
Be the change _____ you want to see in the world, be the change

B. *mf*
Be the change _____ you want to see in the world, be the change

Pno. *mf*

16

S. _____ you want to see in the world, be the change _____ you want to

A. _____ you want to see in the world, be the change _____ you want to

T. _____ you want to see in the world, be the change _____ you want to

B. _____ you want to see in the world, be the change _____ you want to

Pno.

19

S. see in the world_ and change will come to you. Be the change

A. see in the world_ and change will come to you. Be the change

T. see in the world_ and change will come to you. Be the change

B. see in the world_ and change will come to you. Be the change

Pno.

22

S. you want to see in the world, be the change you want to

A. you want to see in the world, be the change you want to

T. you want to see in the world, be the change you want to

B. you want to see in the world, be the change you want to

Pno.

44

S. _____ you want to shine in the world_ and change will come to you.

A. be the light_ you want to shine in the world_ and change will come to you.

T. be the light_ you want to shine in the world_ and change will come to you.

B. be the light_ you want to shine in the world_ and change will come to you.

Pno.

gliss.

47

S.

A.

T.

B.

Pno.

mp

50 **C**

S. *Spoken: mf*
Lift your voice! No one is too small.

A. *Spoken: mf*
Lift your voice! No one is too small.

T. *Spoken: mf*
Your voice mat-ters!

B. *Spoken: mf*
Your voice mat-ters!

Pno.

54

S. *f* *intensifying...*
To-ge ther, we can! We are the change!

A. *f* *intensifying...*
To-ge ther, we can! We are the change!

T. *f* *intensifying...*
Your voice is nee-ded. We are the change!

B. *f* *intensifying...*
Your voice is nee-ded. We are the change!

Pno. *mf*

57

S. *ff* 3 We are the change! *f* Be the change

A. *ff* 3 We are the change! *f* Be the change

T. *ff* 3 We are the change! *f* Be the change

B. *ff* 3 We are the change! *f* Be the change

Pno. *ff* 3 *ff* *gliss.*

60 **D**

S. you want to see in the world, be the change you want to

A. you want to see in the world, be the change you want to

T. you want to see in the world, be the change you want to

B. you want to see in the world, be the change you want to

Pno. *f* **D**

82

S. change will come and change will come and

A. change will come and change will come and

T. change will come and change will come and

B. change will come and change will come and

Pno. *Sax solo* *mf* *Tronboye solo*

86

S. change will come and change will come and

A. change will come and change will come and

T. change will come and change will come and

B. change will come and change will come and

Pno. *Trumpet solo* *Perc solo* *ff*

90

S. change will come and change will come and

A. change will come and change will come and

T. change will come and change will come and

B. change will come and change will come and

Piano solo

mf *f* *mf* *f*

94

S. change will come and change will come

A. change will come and change will come

T. change will come and change will come

B. change will come and change will come

Piano solo

ff *f* *ff*