

And Let Us Not Be Weary

Galatians 6:9

Bryon Black II

2016

Warm, moving (♩ = 82)

The musical score is arranged in five systems. The first four systems are for the vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal line begins with a dynamic marking of *mp* and a tempo marking of **Warm, moving** (♩ = 82). The Soprano part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Alto part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The Tenor part starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The Bass part starts with a half note G1, followed by quarter notes A1, B1, and C2, then a half note D2. The fifth system is for the Piano accompaniment, also marked *mp* and **Warm, moving** (♩ = 82). The piano part features a steady accompaniment with chords and moving lines in both hands. A large, diagonal watermark reading "DO NOT COPY - PERUSALONLY" is overlaid across the entire score.

7

S. And let us not be wea - ry in well do -

A. And let us not be wea - ry in well do - ing,

T. And let us not be wea - ry in well do - ing,

B. And let us not be wea - ry in well

Pno.

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24

S1 *mf*
For in due sea - son,

S2 *mf*
For in due sea - son,

A. *f*
For in due sea son,

T1 *mf*
For in due sea - son,

T2 *mf*
For in due sea - son,

B1 *mf*
For in due sea - son,

B2 *mf*
For in due sea - son,

Pno. *mf*

Wondrous (♩ = 74)

34

S1 *p* , , *mp*

reap a har-vest, a har-vest of bles-sing, of bles-sing, of

S2 *p* , , *mp*

reap a har-vest, a har-vest of bles-sing, of bles-sing, of

A. *p* , , *mp*

reap a har-vest, a har-vest of bles-sing, of bles-sing, of

T1 *p* , , *mp*

reap a har-vest, a har-vest of bles-sing, of bles-sing, of

T2 *p* , , *mp*

reap... a har-vest of bles-sing, of bles-sing, of

B1 *p* , , *mp*

reap... of bles-sing, of

B2 *p* , , *mp*

reap a... of bles-sing, of

Wondrous (♩ = 74)

Pno.

p , , *mp*